

## GARRETT LOCKHART, NIKKI WOOLSEY, SUZANNA ZAK: PLANET OF WEEDS JULY 12 — AUGUST 11, 2019

Hope is a duty from which paleontologists are exempt. Their job is to take the long view, the cold and stony view, of triumphs and catastrophes in the history of life. They study teeth, tree trunks, leaves, pollen, and other biological relics, and from it they attempt to discern the lost secrets of time, the big patterns of stasis and change, the trends of innovation and adaptation and refinement and decline that have blown and evaporated, like sea winds among ancient creatures in ancient ecosystems. Although life is their subject, death and burial supply all their data. This gives to paleontologists a certain distance, a perspective beyond the reach of anxiety over outcomes of the struggles they chronicle. If "hope is the thing with feathers," as Emily Dickinson said, then it's good to remember that feathers don't generally fossilize well.<sup>1</sup>

Garrett Lockhart (b. 1994, Nanaimo, B.C., Canada) received his Bachelor of Arts in Communication Studies and Computation Arts at Concordia University in Montreal, Quebec, Canada. Recent exhibitions include "envoi" at Sibling, Toronto; "Bending Towards the Sun" at YYZ Artists' Outlet, Toronto; and an upcoming solo exhibition at PS311, Ottawa. He is also a co-director of Calaboose, an independent project space located in a converted carriage house in Montreal. Recent curatorial projects include "Red Sky at Morning" at Interstate Projects, NYC, "After the rain," Montreal; and Bruno Sport Bar Biennale, Montreal. Lockhart currently lives in Montreal, Quebec, Canada.

**Nikki Woolsey** (b. 1983, Toronto, Ontario, Canada) graduated from OCAD University in 2008. Her sculptures consider the perceived significance and categorization of objects. Unravelling these understandings, her materials are put through a process of intuitive reconfiguration and deliberate fabrication. Woolsey has been included in exhibitions at Cooper Cole (Daily Luge,) the Power Plant (More Than Two), Mercer Union (Push and Pull), and Pari Nadimi Gallery (Baleful), Toronto, Canada. As a frequent contributor to the touring art event Doored (2012-2017), Woolsey has shown sculpture in Los Angeles, New York City, and Rotterdam. In 2010, she collaborated with art duo Life of a Craphead at a residency and exhibition at Hotel Maria Kapel in Hoorn, Netherlands. Woolsey lives and works in Toronto, Canada.

**Suzanna** "Suzie" Zak (b. 1990, Moscow, Russia) received her MFA from the Yale School of Art in Sculpture in 2019 and her BFA from the Maryland Institute College of Art in Photography in 2012. Her practices straddles between the mediums of sculpture and photography while oscillating between nature and culture. Recent exhibitions include D.R.M. (Defanging Recovery Manual) at In Lieu in Los Angeles. She is the 2019 teaching fellow for the Yale Prison Education Initiative. Zak is also an avid mushroom hunter and rock climber.

<sup>&</sup>lt;sup>1</sup> David Quammen, "The weeds shall inherit the Earth," The Independent (London), 11-22-1998, pp 30-39.

## radical ragweed

room, consisting of pipes through which hot water or steam passes. 2 device for cooling water. The radiator of an automobile gives off heat very fast and so cools the water inside it. noun.

rad i cal (rad/ə kəl), 1 going to the root; fundamental: To lose weight I had to make radical changes in my eating habits. 2 extreme; favoring extreme changes or reforms. 3 person who favors extreme changes or reforms; person with extreme

opinions. 1,2 adjective, 3 noun.

ra di i (rā/dē ī), more than one radius. noun plural. ra di o (rā/dē ō), 1 a way of sending and receiving sounds through the air without using wires to connect the sender and the receiver: Music is broadcast by radio. 2 the device on which these sounds may be heard or from which they may be sent. 3 of radio; used in radio; sent by radio: a radio set, radio program. 4 transmit or send out by radio: The ship radioed a call for help. 1,2 noun, plural ra di os for 2; 3 adjective, 4 verb.

ra di o ac tive (rā/dē ō ak/tiv), of, having, or caused by radioactivity. Radium and uranium are

radioactive metals. adjective.

ra di o ac tiv i ty (rā/dē ō ak tiv/ə tē), 1 the property that certain metals have of giving off rays or tiny particles from their atomic nuclei. 2 the rays or particles given off. noun.

rad ish (rad/ish), a small, crisp root with a red or white skin, used as a relish and in salads. noun. ra di um (rā/dē əm), a radioactive metal, used in

treating cancer. noun.

ra di us (rā/dē əs), 1 any line going straight from the center to the outside of a circle or a sphere. Any spoke of a wheel is a radius. See picture. 2 a circular area measured by the length of its radius: The explosion could be heard within a radius of ten miles. noun, plural ra di i or ra di us es.

raft (raft), a floating platform made of wood or other material. A rubber life raft is held up by a

tube filled with air. noun.

rafter (raf/tər), a slanting beam of a roof. See

picture. noun.

rag (rag), 1 a torn or waste piece of cloth: Use a clean rag to rub this mirror bright. 2 rags, tattered or worn-out clothes: The beggar was dressed in rags. 3 a small piece of cloth: a polishing rag. 4 made from rags: a rag doll, a rag rug. 1-3 noun, 4 adjective.

rage (rāj), 1 violent anger: a voice quivering with rage. See picture. 2 talk or act violently; storm: Keep your temper; don't rage. See picture. 3 what everybody wants for a short time; the fashion: Red ties were all the rage last year. 1,3 noun, 2 verb,

raged, raging.

rag ged (rag/id), 1 worn or torn into rags: ragged clothing. 2 wearing torn or badly worn-out clothing: a ragged beggar. 3 not smooth and tidy; rough: an old dog's ragged coat, a ragged garden. 4 having loose shreds or bits: a ragged wound. adjective.

rag weed (rag/wēd/), a coarse weed whose pollen is one of the most common causes of hay fever. noun.



rage (definition 2)-The fire raged through the



rage (definition 1)—He seethed with rage.



radius (definition 1) Each line from C (center) is a radius.

